



2022 Festival Awards

The Festival International de Jazz de Montréal honours Raneé Lee

The **Festival International de Jazz de Montréal**, presented by **Groupe Banque TD** in collaboration with **Rio Tinto**, highlights the exceptional contributions to music made by

OSCAR-PETERSON AWARD : RANEE LEE



Raneé Lee

Because You Loved Me

Opening act: Ron Di Lauro Trio

JAZZ BEAT DOUBLETREE PAR HILTON MONTREAL en collaboration avec CBC MUSIC

July 9, 8 p.m.

Monument-National

Raneé Lee is the 32nd artist to receive the Oscar-Peterson Award. This prize was created on the 10th anniversary of the Festival in 1989 to salute a Canadian musician who has made outstanding contributions to jazz in this country and for the quality of his art. A true Canadian jazz pioneer, Raneé Lee has brought together jazz and Broadway fans alike since embarking on her career over 40 years ago. She has been a key figure on the jazz scene with more than a dozen hit albums and collaborations with jazz greats such as Oliver Jones and Clark Terry. Raneé Lee is also celebrated for her outstanding work as a jazz professor as well as her contribution to numerous Québec university music programs. As recipient of the Oscar-Peterson Award, Raneé Lee follows in the footsteps of Wray Downes (2019), Renee Rosnes (2018), Christine Jensen (2017), Karen Young (2016), Jim Galloway (2015), Ron Di Lauro (2014), Alain Caron (2013), Peter Appleyard (2012), Jean-Pierre Zanella (2011), Don Thompson (2010), Susie Arioli (2009), Dave Young (2008), François Bourassa (2007), Yannick Rieu (2006), Bernard Primeau (2005), Diana Krall (2004), Kenny Wheeler (2003), Lorraine Desmarais (2002), Moe Kofman (2001), Charles Biddle (2000), Maynard Ferguson (1999), Guy Nadon (1998), Rob McConnell (1997), Nelson Symonds (1996), Michel Donato (1995), Paul Bley (1994), Fraser MacPherson (1993), Vic Vogel (1992), UZEB (1991), Oliver Jones (1990) and, of course, Oscar Peterson (1989).